

4 Mus.pr.

16115

3 Einh.

4 Mus. pr.

16115

3 Eintr.

Violine I

N^o 9.

TROIS *Allo.* TRIO

CONCERTANS

Pour

DEUX VIOLONs

et Alto

Composes

PAR M. CAMBINI

Œuvre I

Stöhr.

A

MANNNHEIM

chez le S^r Götz Marchand et Editeur de musique

N^o 90

A.P.

Prix 1 fl. 30 Kr.

F. P. Felar.

4

THE UNIVERSITY OF CHICAGO

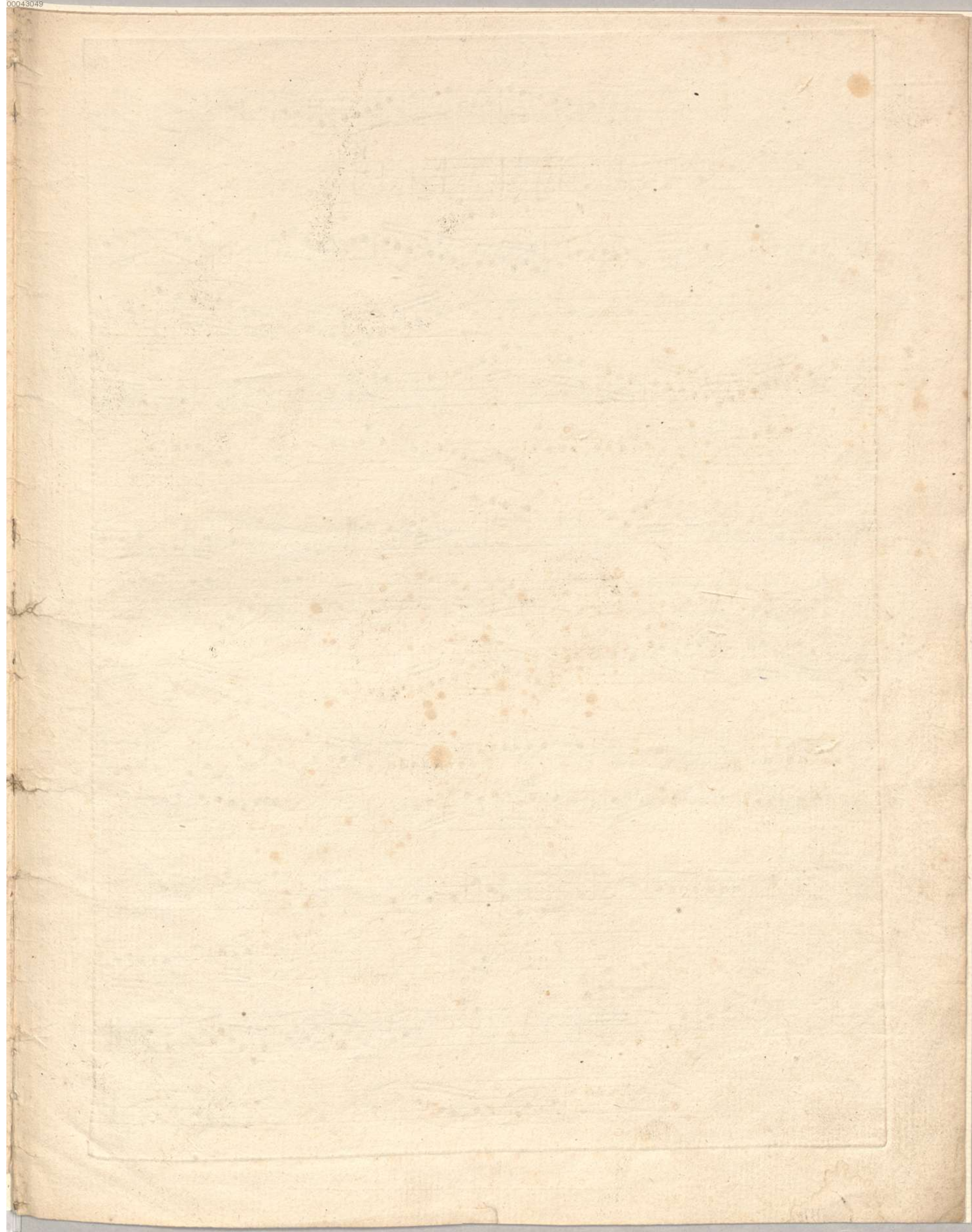
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PHYSICS

1911

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1911



TRIO I*All^o Con Gusto Violino I^o*

mf.

P.

tr

solo

tr

Gres.

f.

P.

dolce

f.

tr

f.

dolce

Gres.

dolce

P.

Gres.

f.

dolce

Rondo Allegretto

8 dot:

f.

Violino 1º

First system of musical notation for Violino 1º, measures 1-8. The music is in G major, 5/8 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The first measure has a 'w' above it. The eighth measure ends with a double bar line and a repeat sign.

I Variation

Second system of musical notation for Variation I, measures 9-16. The music continues in G major, 5/8 time. It includes a forte 'f.' dynamic marking in the first measure and a piano 'pp.' dynamic marking in the eighth measure. The system ends with a double bar line.

Third system of musical notation for Variation I, measures 17-24. The music continues in G major, 5/8 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The system ends with a double bar line.

Fourth system of musical notation for Variation I, measures 25-32. The music continues in G major, 5/8 time. It includes a 'dolce' marking above the staff in the eighth measure. The system ends with a double bar line.

Fifth system of musical notation for Variation I, measures 33-40. The music continues in G major, 5/8 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The system ends with a double bar line.

Sixth system of musical notation for Variation I, measures 41-48. The music continues in G major, 5/8 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The system ends with a double bar line.

Seventh system of musical notation for Variation I, measures 49-56. The music continues in G major, 5/8 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The system ends with a double bar line.

Eighth system of musical notation for Variation I, measures 57-64. The music continues in G major, 5/8 time. It includes a 'tr' (trill) marking above the staff in the eighth measure. The system ends with a double bar line.

2 Variation

Ninth system of musical notation for Variation 2, measures 65-72. The music continues in G major, 5/8 time. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes. The system ends with a double bar line.

Tenth system of musical notation for Variation 2, measures 73-80. The music continues in G major, 5/8 time. It includes a forte 'f.' dynamic marking in the first measure. The system ends with a double bar line.

Eleventh system of musical notation for Variation 2, measures 81-88. The music continues in G major, 5/8 time. It includes a 'dolce' marking above the staff in the eighth measure. The system ends with a double bar line.

Twelfth system of musical notation for Variation 2, measures 89-96. The music continues in G major, 5/8 time. It includes a 'solo' marking above the staff in the eighth measure. The system ends with a double bar line.

Thirteenth system of musical notation for Variation 2, measures 97-104. The music continues in G major, 5/8 time. It includes a 'dolce' marking above the staff in the eighth measure. The system ends with a double bar line.

Fourteenth system of musical notation for Variation 2, measures 105-112. The music continues in G major, 5/8 time. It includes a 'tr' (trill) marking above the staff in the eighth measure. The system ends with a double bar line.

D.C. - il Rondo

TRIO II

All^o

Handwritten musical score for Violino I, Trio II, All^o. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including triplets, trills, and dynamic markings such as Cres., P. solo, P., f., dolce, and tr.

Key markings and features include:

- Staff 1:** Cres. (Crescendo), tr. (trill).
- Staff 2:** tr. (trill), Cres. (Crescendo).
- Staff 3:** P. solo (Piano solo).
- Staff 4:** P. (Piano), f. (Forte).
- Staff 5:** Cres. (Crescendo), tr. (trill).
- Staff 6:** tr. (trill).
- Staff 7:** dolce (Dolce).
- Staff 8:** tr. (trill).
- Staff 9:** dolce (Dolce).
- Staff 10:** tr. (trill), 3 (Triplet).
- Staff 11:** tr. (trill), 3 (Triplet).
- Staff 12:** tr. (trill), 3 (Triplet).
- Staff 13:** tr. (trill), 3 (Triplet).
- Staff 14:** Cres. (Crescendo), f. (Forte), dolce (Dolce).

Menuetto dolce
Gracioso

Violino 1°

5

The first system of the Minuet consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo and mood markings 'Menuetto dolce' and 'Gracioso' are written above the first staff. The music features a series of eighth and sixteenth notes, with some measures containing triplets. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the system with a double bar line and a repeat sign, followed by a final measure marked 'fin:'.

The first variation consists of three staves of music. The first staff is marked 'Variation 1' and 'Solo'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and trills, indicated by 'tr' markings. The second and third staves continue this fast-paced melodic line, ending with a double bar line and a repeat sign.

The second variation consists of two staves of music. The first staff is marked 'Variation 2' and 'dolce'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is slower and more lyrical than the first variation, featuring a mix of eighth and sixteenth notes. The second staff continues the melody, ending with a double bar line and a repeat sign.

The third variation consists of two staves of music. The first staff is marked 'Variation 3'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is characterized by a steady stream of sixteenth notes. The second staff continues the melody, ending with a double bar line and a repeat sign.

The fourth variation consists of two staves of music. The first staff is marked 'Variation 4' and 'Solo'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is fast and features many trills, indicated by 'tr' markings. The second staff continues the melody, ending with a double bar line and a repeat sign.

The fifth variation consists of two staves of music. The first staff is marked 'Variation 5'. It begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is fast and features many trills, indicated by 'tr' markings. The second staff continues the melody, ending with a double bar line and a repeat sign.

D.C. menuetto

All^o

20

Handwritten musical score for Violino 1, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets and trills. The tempo is marked *Andantino* and the mood is *Gracioso e Cantabile*. The first measure has a *P.* (piano) marking and the word *dolce* (sweet) written below it. The second measure has a *tr* (trill) marking. The third measure has a *tr* marking. The fourth measure has a *tr* marking. The fifth measure has a *tr* marking. The sixth measure has a *tr* marking. The seventh measure has a *tr* marking. The eighth measure has a *tr* marking. The ninth measure has a *tr* marking. The tenth measure has a *tr* marking.

Handwritten musical score for Violino 1, measures 11-20. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets and trills. The tempo is marked *Andantino* and the mood is *Gracioso e Cantabile*. The first measure has a *P.* (piano) marking. The second measure has a *P.* marking. The third measure has a *P.* marking. The fourth measure has a *P.* marking. The fifth measure has a *P.* marking. The sixth measure has a *P.* marking. The seventh measure has a *P.* marking. The eighth measure has a *P.* marking. The ninth measure has a *P.* marking. The tenth measure has a *P.* marking.

Handwritten musical score for Violino 1, measures 21-30. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes, with some triplets and trills. The tempo is marked *Andantino* and the mood is *Gracioso e Cantabile*. The first measure has a *P.* (piano) marking. The second measure has a *P.* marking. The third measure has a *P.* marking. The fourth measure has a *P.* marking. The fifth measure has a *P.* marking. The sixth measure has a *P.* marking. The seventh measure has a *P.* marking. The eighth measure has a *P.* marking. The ninth measure has a *P.* marking. The tenth measure has a *P.* marking.

27
8
18

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Violine II

N^o 9.

TROIS *Allo.* TRIO

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2

Violino II.

TRIO I

all^o Con Gusto

TRIO I
all^o Con Gusto

The musical score is written on 15 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/style is indicated as *all^o Con Gusto*. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, cresc., dol.). The piece concludes with a double bar line and a page number 90.

Violino II^o

Rondo
Allegretto

Handwritten musical score for Violino II^o. The score is written on 14 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Rondo Allegretto". The score includes various musical notations such as notes, rests, trills (tr), and dynamics (f, p, pp, solo, dol.). There are two variations marked "Var:" and "Var²". The score concludes with the instruction "D: Cui Rondo" and a page number "90".



TRIO II

all^o

Violino II. *Trio II* *all^o*

Staves 1-12: Musical notation for Violino II. The score includes various musical notations such as dynamics (*P.*, *Cres.*, *mf.*, *f.*), articulations (*tr.*, *Solo*), and fingerings (*3*, *1*). The piece concludes with a double bar line.

Violino II^o

5

Menuetto
Gracioso

dol.

fin.

Var: 1

Cres.

P.

Var: 2

solo

P.

P.

Var: 3

dol.

P.

Var: 4

P.

D.C. menuetto

TRIO III

All^o

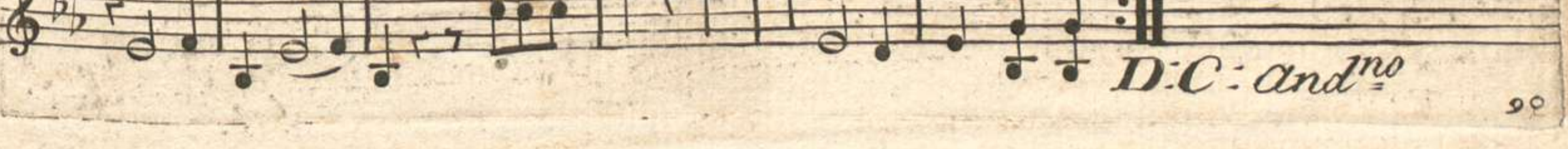
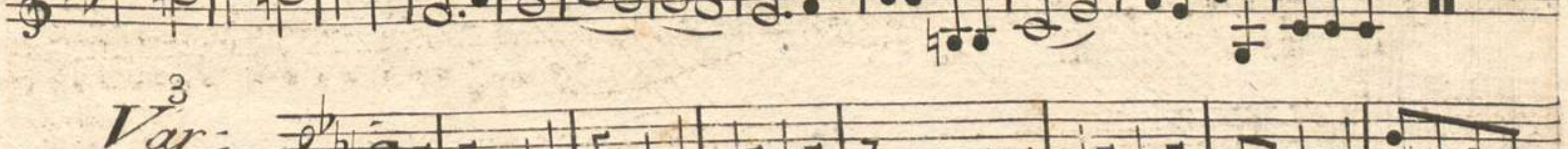
f. *tr* *Solo* *tr* *P.* *3* *dol.* *Cres.* *Cres.* *f.* *1* *P.* *1* *3* *3* *3* *3* *f.* *P.* *f.* *P.* *f.* *tr* *Solo* *tr* *P.* *3* *dol.*

Violino II^o

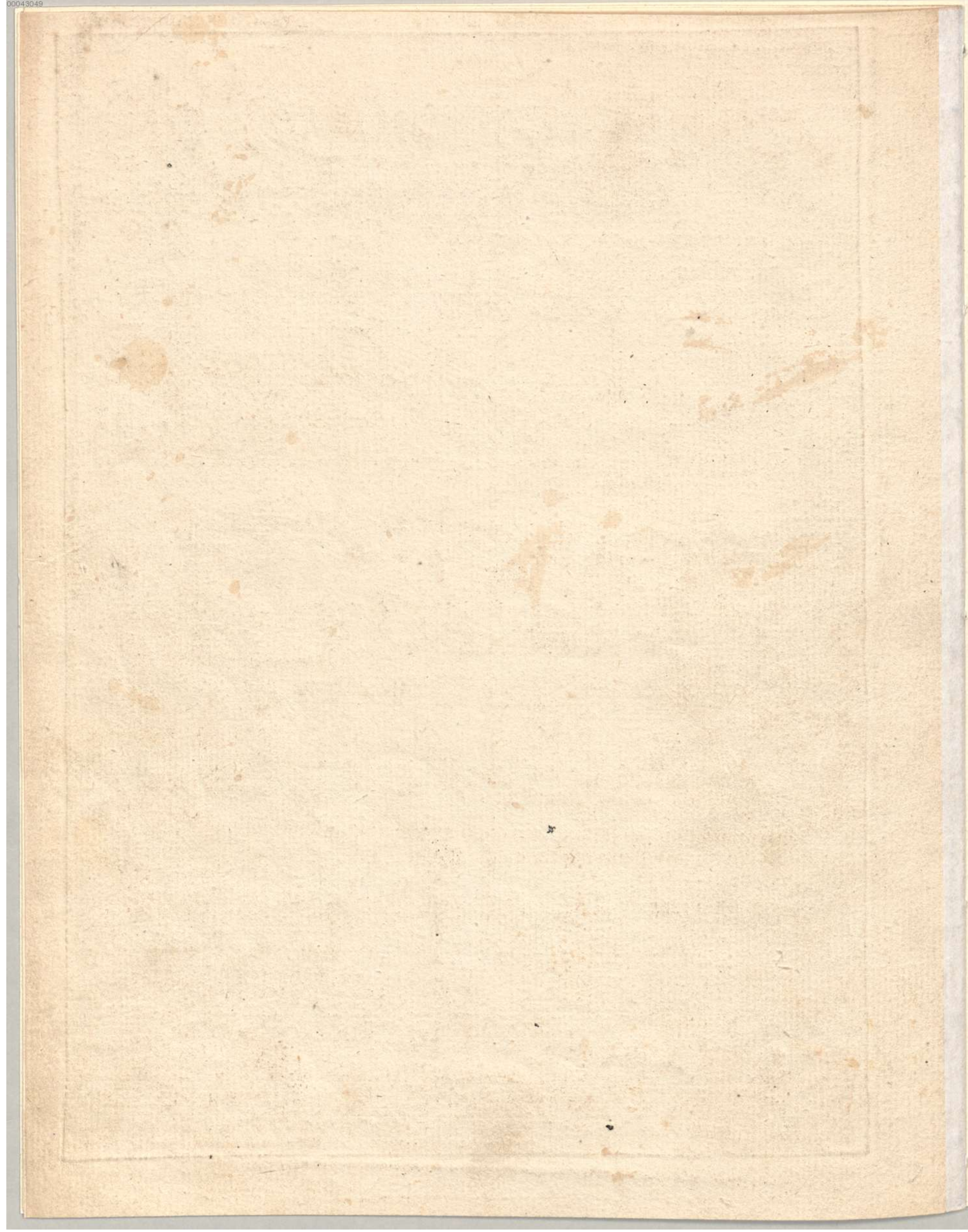


Andantino

*Gracioso
& Cantabile*



D.C. And^{no}



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VIOLA

N^o 9.

TROIS *Allegro* TRIO

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3

F. A. Scher,

TRIO I

All: Con Gusto

dolce

Solo

tr

P.

tr

tr

Gres.

f.

dol.

tr

Gres.

dol.

f.

Solo

tr

tr

tr

P. Gres.

P.

Solo

Gres.

dol.

W.C.



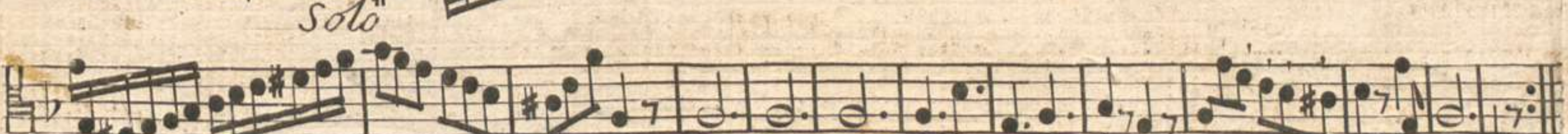
*Rondo
Allegretto*



Var:



Var²:



dot:

il Rondo

TRIO II
all.

P.

1

P.

Solo
dot.

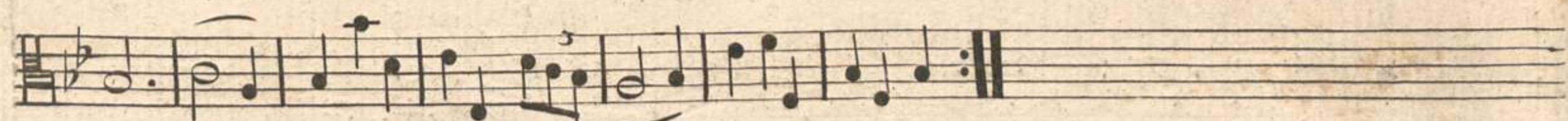
Solo

tr
P.

1

Solo
dot.

Gres. *f.*

*Menuetto
Gracioso**Var¹**Var²**Var³**Var⁴**DC il minuett*

Alto

TRIO III

all^o

This musical score is for the Alto part of Trio III, marked *all^o*. It consists of 14 staves of music in a key with two flats (B-flat and E-flat) and common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *f.* (forte) and *p.* (piano). Performance instructions include *solo* and *dot.* (dotted). Trills are marked with *tr*. The score concludes with a double bar line and repeat dots.

f.

p.

solo

dot.

f.

solo

tr

dot.

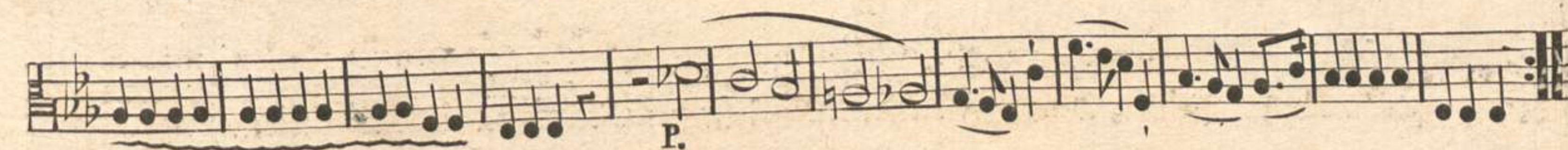
f.

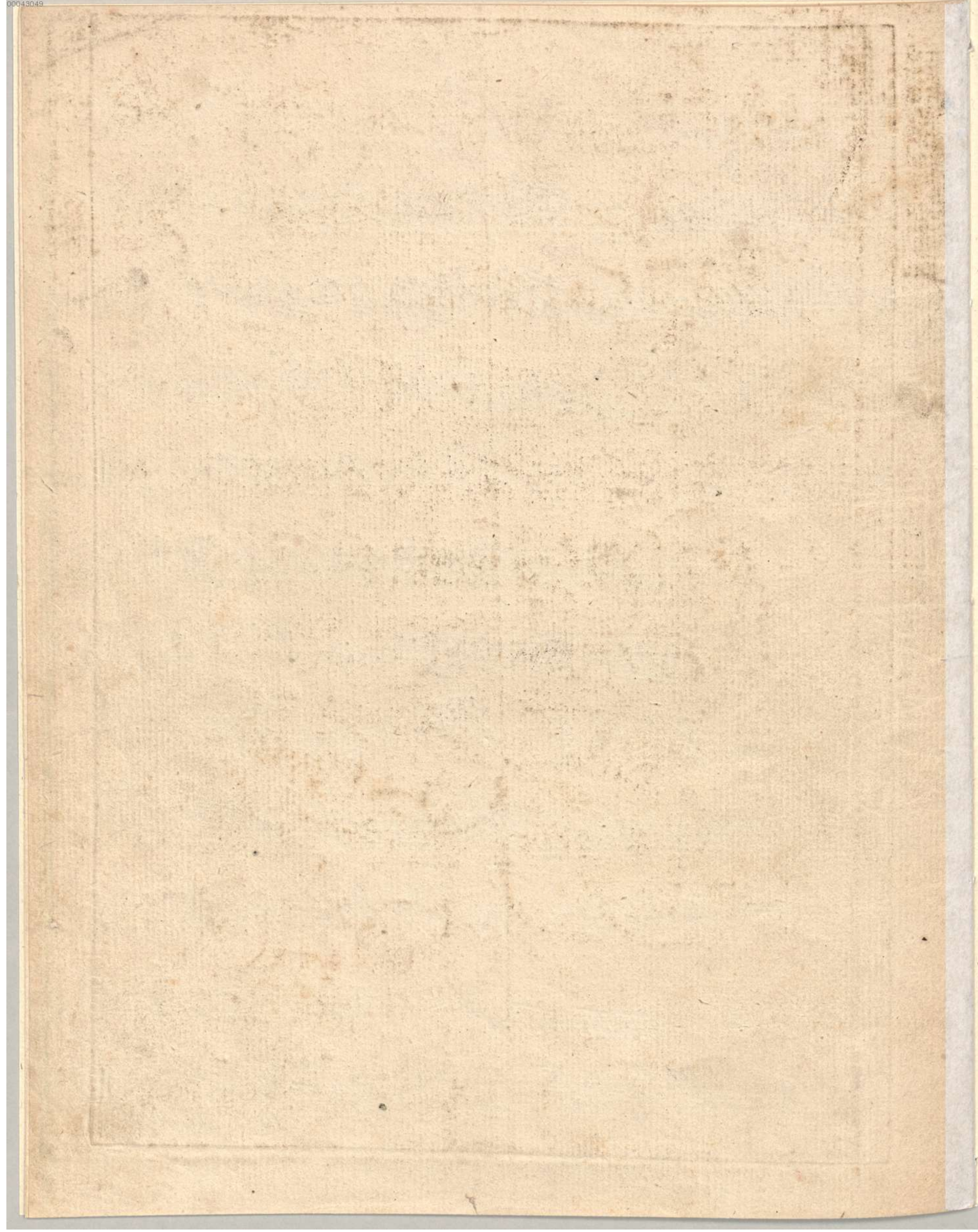
p.

f. p. f. p. f.

p.

p.





Alto



Solo



And^{mo} Graa: dol:
E Ca 1:1



Var:



D: C: And^{mo}